

**BGM**  
**Synopsis of Episodes**

Episode 1 – “GOOD MORNING MOM”

Just like the fairy tale, Anna is a “sleeping beauty” who has fallen in a deep sleep. Guido, her husband, and their four children (Francesca, Jacopo, Sole and little Michelino), have been coping with her absence, and silent presence, for seven years now.

Anna has been in a coma for seven years.

Her new nurse, Agata, arrives on her birthday. Agata, however, is not just any old nurse. Agata is searching for the truth about her mother Maurizia, who is depicted next to Anna in an old photo when they were just girls. The truth risks destroying our family forever. Yet Agata is not the only threat. Vincenzo Colaprico, assistant commissioner, is also determined to find the truth about this woman. Meanwhile, Lucrezia -Anna’s mother- insists they let her daughter go, once and for all. What will Guido decide to do?

Episode 2 – “FROM FATHER TO SON”

While the past brings us back to the beginning, to when Anna and Guido fell in love, the present brings tough trials for the family to face. Guido has lost Lucrezia’s economic support and is forced to ask Elio, his father, for help. Yet the two have a stormy past. The business deals inside Elio’s auto shop have, in fact, always been shady and he always thought his son would follow in his footsteps.

Elio, however, just might have the solution to Guido’s economic problems...but if this were to lead Guido to betray himself? Meanwhile, Jacopo is in conflict with his father. As punishment, he is forced to take care of Greta, a girl in a wheel chair. And Francesca, engaged to be married to Piggi, is trying to cope with her feelings for Armando, the stranger she kissed in a moment of rage. Sole, instead, was selected for a prestigious masterclass, but doesn’t want to weigh on family finances. Meanwhile, Agata discovers that Guido has his own skeletons. He knew her mother Maurizia quite well in fact. They were romantically involved before he met Anna.

Episode 3 – “FOREVER”

In the past, we discover how Guido and Anna arrived at the altar. After two years of not seeing each other, Guido runs into Anna just when she is about to marry another man. Guido declares his love for her. Guido’s new colleague, Miriam, rubs some salt into an unhealed wound. If Anna has been in a coma for seven years, what is still keeping his marriage alive?

Yet the one suffering is Sole. She wakes up with a hangover after going to a party where she kissed a mysterious young man. It’s just a shame she can’t remember anything from

the night before. And Jacopo? He unexpectedly finds himself in a fist fight over Greta, who he used to consider insufferable.

Assistant commissioner Colaprico, instead, discovers Agata's true identity.

#### Episode 4 – “ALL ABOUT MY MOTHER”

A long time ago, Anna, just 17, closely supports her best friend Maurizia when she finds out she's pregnant. Maurizia doesn't want to keep the child, but Anna's support makes her change her mind. Today, that child is a young woman, Agata, who continues to desperately search, with the help of Colaprico, for her mother. Maybe she should just give up... In fact, everything leads them to believe that Maurizia died in a fire in a country house... Meanwhile, Sole has found the face of the mysterious young man at the party, who she slept with. It's Federico, the "coolest" guy in school, but he pushes her away. Francesca, instead, appears increasingly more unable to resist Armando's charm. Meanwhile, Guido seems to be getting closer to Miriam...and if Sole finds out? Yet soon she finds out something much more tragic- she's pregnant.

#### Episode 5 – “GOOD MORNING DAD”

The news of Sole's pregnancy devastates the entire family, particularly, Guido, who is worried that this news will cause the truth about the past -that has everything to do with Sole- to surface. What's more, Sole refuses to get the child's father involved. Guido finds himself turning to Miriam for support. Francesca would like to be closer to her sister, but strange memories from her childhood begin to surface and she has her suspicions. Meanwhile, assistant commissioner Colaprico asks Agata to sign a deposition to reopen her mother's case. Will she sign it knowing that it will only jeopardize the family that she feels more and more a part of? What will she do? Jacopo, instead, discovers the bitter truth about Greta. She'll never be able to walk again.

#### Episode 6 – “WHO YOUR HEART BEATS FOR”

The past brings us to Agata's troubled childhood, Maurizia's efforts to be a good mother and Anna's constant presence. Yet that child, still very young, ends up in a foster home. Maurizia, over the years, disappears and reappears, depriving Agata of any possibility of being adopted by a real family. In the present, Agata is preparing for an important exam and Guido is helping her, but Stefano, her ex-boyfriend, arrives and ruins everything. Stefano not only encourages her to leave for Mexico, but to get back into some dirty business dealings that involve transferring money to Switzerland. Meanwhile, Colaprico makes progress with the investigation. Maurizia's ex-pusher reveals that she had bought a large dose of drugs on the same day as the fire. She obviously had decided she had suffered enough. Francesca, instead, has decided to unravel the truth about the mysterious memories of her childhood, even if it means getting closer to her grandfather Elio. Meanwhile, Sole hopes that Federico, the child's father, will offer his support, but the

young man doesn't show any signs of willingness. Guido finally seems at peace and his relationship with Agata becomes so strong he even punches Stefano to defend her. Yet in the end, he discovers Agata's true identity. She's Maurizia Scalzi's daughter.

### Episode 7 – “TO SAVE MY FAMILY”

Guido continues investigating into Agata, while she organizes a surprise party for Guido's birthday. What she doesn't know is that due to a traumatic event in his childhood, Guido never celebrates his birthday. On the very night of Guido's twelfth birthday, when he returned home, he found his mother beaten black and blue. He tries to defend her from his father Elio, but his attempt doesn't end well. In the present, the relationship between Francesca and Armando becomes even stronger and Federico unexpectedly starts paying attention to Sole. Greta, instead, purposefully shows up at Jacopo's after he's avoided her for days. Is he still willing to stand by her? Agata finds out the investigation has been reopened, forcing Guido to make an unpleasant decision. For the sake of his family, he is forced to let Agata go.

### Episode 8 – “CRASH”

Agata doesn't know how to tell the kids she has to go. How will they react? And most of all, how will Sole react now that they have become so close? Meanwhile, with Miriam's help, Guido has found a new nurse. New revelations about his colleague's past lead them to become even closer and to confide past wounds in one another. Miriam lost a baby to cot death. Agata, in turn, becomes closer to Colaprico, but what if she were to find out the assistant commissioner was motivated to find the truth about Maurizia for personal reasons? In the past, Colaprico, a young policeman that had been transferred from Calabria, meets Maurizia and immediately falls in love with her... Finally, Francesca is given an ultimatum by Armando, the man she cheated on Piggì with. The same goes for Jacopo. What are his real feelings for Greta, considering he continues to date another girl? And Sole? She feels as if everyone has abandoned her. Yet an unexpected and dramatic event changes the game yet once more. Sole and Agata are in a car accident.

### Episode 9 – “BORN TWO TIMES”

Sixteen years earlier, in a hospital in Rome, death suddenly overcomes Anna and Guido when they lose their baby girl during the eighth month of pregnancy. They would have called the child Sole. Will their bond be able to overcome this heartbreak? In the present, Sole is brought to the hospital after a serious accident. Her life and that of her child are hanging by a thread. Yet the most shocking discovery is that Agata may be responsible for the accident that she was also involved in. Guido is furious and can't cope. Agata, driven by remorse for having hurt Sole, takes the blame for the accident, despite the evidence pointing to Sole.

Meanwhile, Francesca realizes she's been neglecting her sister and has broken the promise she made to her mother. How can she make it up to her? Jacopo, instead, will have to get over his fear of hospitals if he wants to be close to his sister. But will he be able to face his past? The entire family waits in desperation. Will Sole live? Will the family be able to deal with yet another loss?

### Episode 10 – “THE WEDDING”

In the past, Guido and Anna deal with their pain and the unexpected return of Maurizia, who is pregnant again. Her return could lead to another crisis for the couple. In the present, Guido becomes even closer to Miriam, but what if this time his kids find out? Meanwhile, after the accident, Sole no longer believes she can be a good mom and considers putting the child up for adoption. Federico doesn't seem to want anything to do with her and Greg, her best friend, declares his love for her. He can no longer be her friend and suffer silently the pain of unrequited love. Meanwhile, Francesca announces the date of her and Pigi's wedding, but is she really ready to get married? Jacopo and Greta finally seem happy together, but Greta is hiding something. In fact, she has found out that she will never walk again, which pushes her to make an extreme gesture and attempt suicide. The real threat, however, is Colaprico. After Sole's accident, he decides to take advantage of the family's mistakes to get the truth about Maurizia and frame Guido. And if Agata is the only one who can save Guido? But she is just one step away from a shocking discovery. Guido may have been Maurizia's lover in the period the country house burned down.

### Episode 11 – “THE MOTIVE”

Sixteen years earlier, Anna and Guido welcome into their home Maurizia, who is about to have her baby. Her presence will change their lives forever and will instill a doubt in Anna that Guido may have cheated on her. In the end, Maurizia has her baby at home and Anna is the one who helps with the birth. Even in the present, the family is going through a difficult period. Guido is forced to tell his children about his relationship with Miriam. Sole feels betrayed and goes to live with her grandmother, but things are even harder away from her family, also because now everyone at school knows she's pregnant. She looks for Agata's support, but Agata is more and more distant. Agata's suspicions that Guido has something to do with her mother's disappearance are becoming so strong that she starts investigating again. Francesca, instead, realizes she has lost the man she really loved. Armando, in fact, has left. Jacopo is crumbling as well. After having saved Greta, she makes a dramatic request of him. She's set up an interview at an assisted dying clinic in Switzerland and wants Jacopo to accompany her there.

Meanwhile, great danger looms. Colaprico is just steps away from the truth about Maurizia. Someone from the past is ready to testify against Guido. Guido's car was seen approaching the country house on the night of the fire.

## Episode 12 – “LIKE IN FAIRYTALES”

Sole is about to return home, but is still hurt by the latest events. Jacopo is ready to go to Switzerland with Greta. Francesca is overwhelmed and doesn't know how to start over. Has the magic of their family run out once and for all? An even greater curse comes at the hands of Colaprico, who has the elements to arrest Guido for the murder of Maurizia Scalzi. Will the kids believe their father's version of the story? Meanwhile, Agata is stunned by Colaprico's move. He seems to have done everything behind her back and yet now she is discovering that maybe the truth is the complete opposite of what she has always believed, and is rooted sixteen years ago in the past. After having left Anna and Guido's house, Maurizia bought a large dose of drugs and went to her country house. Anna found out and went there only to find Maurizia totally stupefied. In an impulse, Anna took the little girl and left, to save her. Guido was astonished that Anna would take the little girl and went back to explain to Maurizia what happened. When he arrived at the country house, however, it was in flames. It was too late for Maurizia. They then raised the girl for sixteen years, calling her Sole, making her believe that she was their daughter.

Agata, however, finds out that there was another person at the country house that night, Colaprico. After receiving a call from Maurizia, he went there too. When he arrived she was in a state of total stupefaction and the stove was on. Maurizia is so high she kicks him out. He leaves, but she remains. He didn't know there was a little girl there with her. The day after, there was nothing left of the country house. Agata urges Colaprico to leave forever and accept to be transferred to Calabria. The family is saved. Yet there is still another secret that Agata decides to keep for herself to protect the family. Colaprico is Sole's real father.

Everything seems to be looking up. Jacopo leaves with Greta, but they don't go to Switzerland. He takes her on a trip to instill in her a desire to live. Francesca breaks things off with Piggì and, thanks to her father, finds Armando. Sole decides she wants to be alone. She doesn't want to be with Federico or her best friend Greg. For now she only wants to be a mom. Guido is finally at peace and no longer has to bear the weight of the truth alone thanks to Agata's companionship. But what happened to Anna seven years earlier? And did Maurizia really die in the fire at the country house?