

"She was regarded as one of the most significant personalities of the 20th century, although she never owned more than a white and blue sari.
She influenced the decisions of the most powerful men on the Earth, although she always stayed close to the poorest people of the world."

India in the late 1940s. British rule has come to an end, but the new Indian nation finds no peace. Civil war breaks out among Hindus and Muslims, murderous confrontations that rage with particular intensity in Calcutta. Wracked by social problems that overwhelm the authorities, Calcutta buckles under the growing despair of the weak, the sick, the forgotten. But in the midst of all this misery stands one nun who is following her calling to help the poorest of the poor: Mother Teresa.
This calling brings endless struggles, and Mother Teresa must challenge many authorities, including her own church. But with the support of some visionary friends and passionate young nuns, Mother Theresa succeeds in finding her own missionary order. Among the most anguishing trial she has to take on, there is the campaign of a British journalist to discredit her. Undismayed, she pursues her mission tirelessly and obtains international recognition for her work in 1979, when she is awarded the Nobel Peace Prize. Even in later life, she continued travelling the world to spread her message of love and charity. Mother Teresa died in 1997 and was posthumously beatified, in September 2016 she will be canonized.


Format: Miniseries $2 \times 100$ ' and TV Movie $1 \times 114$ '
CREDITS NOT CONTRACTUAL
Genre: Drama
Directed by: Fabrizio Costa
Starring: Olivia Hussey
Year: 2003
Co-produced by: Lux Vide, Rai Fiction, Rai Trade, MTP and Euro Ficcion, in association with Blue Star Movies and BocaBoca Producciones
Original Language: English

Via Luigi Settembrini 17A
00195 Rome - Italy
Tel: +39 0636174348 - +39 0636174210 www.luxvide.com
f.avalle@luxvide.it - c.tosti@luxvide.it

