

Episode 1 – *Violet like the sea*

Former Miss Italy Viola Vitale moves from Paris to Palermo to work as a journalist in the editorial office of Sicilia Web News. The real reason for her journey, however, is much more important and mysterious: it is linked to her superpower, synaesthesia. Thanks to this ability, which allows her to read people's feelings through a colour, Viola will help Chief Inspector Francesco Demir solve the murder cases that are plaguing Palermo.

Episode 2 – *Red like absence*

For her first news report, Viola works with Inspector Demir to find out who tried to kill a 16-year-old boy. This investigation leads her to discover that her synaesthesia can also deceive her and that the truth is not always as it seems. Meanwhile, Tamara urges Viola to enlist Demir's help in the search for a father she never knew...

Episode 3 – *Blue like prejudice*

The death of a beauty parlour owner prompts Viola to question prejudice and how it affects people's lives, including her own. She sees Demir as nothing more than a Don Juan, but an unexpected encounter may change her mind. Meanwhile, in the newsroom Viola is still trying to gain recognition from Claudia...

Episode 4 – *Green like rigidity*

During the search to find her father, Viola meets the young and charming Raniero who, struck by her beauty, asks her out to dinner. Will Viola be willing to accept? The death of a bank manager's wife leads her to focus on the investigation and to understand something about her past. Meanwhile, Demir meets Farah, a mysterious girl who may wreak havoc in his life...

Episode 5 – *Yellow like lies*

While Demir attempts to extract information from Farah, Viola prepares for her date with Raniero. Meanwhile, both Demir and Viola become caught up in a new case. The victim is the owner of Siciliana Solventi, a company into which journalist Domenico is conducting a tricky investigation. The case will lead Viola to reflect on the importance of truth.

Episode 6 – *Orange like trust*

Viola is torn about whether she should reveal what she has found out about Farah to Demir, but her attempts result in an argument. Working together on a road investment case, however, brings them closer together, leading Demir to help Viola trace a mysterious trip that the girl's mother apparently made to Palermo 10 years earlier. What they discover will shock Viola...

Episode 7 – *Sky blue like freedom*

While the newsroom is shocked by the arrival of an unexpected guest, Demir and Viola investigate the death of a woman in a cold storage room. Meanwhile, Viola tries to organise her romantic trip with Raniero.

Episode 8 – *Black like sacrifice*

Following Claudia's announcement about potential staff cuts, journalists vie for the director's attention. Everyone except Tamara, who, with the help of Demir and Viola, is busy solving a complex family matter. Tamara's father has been stabbed. Meanwhile, Viola receives a phone call from a mysterious man, while Demir discovers something shocking...

Episode 9 – *Burgundy like mistakes*

Viola and Demir deal with the case of a young cyclist hospitalised due to possible poisoning, but guilt over Farah's disappearance leads Demir to take a break from work. Meanwhile, Viola discovers the whereabouts of the man who phoned her, learning a surprising truth...

Episode 10 – *Indigo like choices*

A murder investigation leads Viola to meet Sonia, Demir's mother. She finds herself playing the role of his girlfriend and consequently learns about the most intimate and private aspects of Francesco's family. While Demir deals with an internal police problem, Viola comes face to face with the man from the phone call...

Episode 11 – *Pink like betrayal*

In the newsroom, Tamara is suffering from Alex's loss and Claudia asks her for help in signing up to a dating app. The murder of a fisherman, meanwhile, leads Viola to take the main suspect's story to heart, but solving the case will lead Demir to a shocking discovery...

Episode 12 – *White like the beginning and end*

Viola feels like a new person, but cannot help Demir with his investigation, despite the inspector's appeal for help. Having lost all hope of finding her father, Viola decides to leave for Paris, but the discovery of the mole's identity puts her life in danger. Will Demir manage to save her?